

Violin 2

Ballet (Petite Suite)

Claude Debussy

Allegro giusto

p *mp*

10 *p* *dim.*

19

27 *f*

35 *mf* *f* *p* *dim.*

46 *rit.* *a tempo* *p*

58 *p* *p*

72 *cresc.* *dim.* *p*

85 *Poco rit.* *a tempo* *pp* *pp*

Ballet

99 *Tempo primo*

110 *p* *mp*

120 *p* *dim.* *p*

129

137 *f*

146 *p* *poco cresc. e accelerando* *f*

159 *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 99 with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo primo'. The score includes various dynamic markings: piano (p), mezzo-piano (mp), piano (p), piano (p), fortissimo (ff), and fortissimo (f). It also features performance instructions such as 'dim.' (diminuendo), 'poco cresc. e accelerando' (slightly increasing and accelerating), and 'Tempo primo'. The key signature changes to two sharps (F# and C#) at measure 110. The score ends at measure 159 with a double bar line.